SIDE BY SIDE BY SONDHEIM

Music and lyrics by Stephen Sondheim
Music by Leonard Bernstein, Mary Rodgers, Richard Rodgers, and Jule Styne / Directed by Robin Roberts
October 5, 6, 7 & 8 at 7 p.m. and October 9 at 2 p.m.
Stephen Sondheim has been the leading composer of musical theatre for the past 50 years. This award-winning revue of his earlier work, including A Funny Thing Happened on the Way to the Forum, Gypsy, A Little Night Music, Company, and West Side Story, consists of over 20 unforgettable songs from this musical theatre master.

The Exonerated

By Erik Jensen and Jessica Blank / Directed by Nicolas Cristafulli
November 16, 17, 18 & 19 at 8 p.m. and November 20 at 2 p.m.
Taken from interviews, letters, transcripts, case files, and the public record, this play tells the true stories of six wrongfully convicted survivors of death row. Moving between first-person monologues and scenes set in courtrooms and prisons, the six interwoven stories paint a picture of an American criminal justice system gone horribly wrong—and of six brave souls who persevered to survive it.

The Clean House

By Sarah Ruhl / Directed by Nicolas Cristafulli
March 8, 9, 10 & 11 at 8 p.m. and March 12 at 2 p.m.
This funny and poignant contemporary play about class, comedy, and the true nature of love revolves around a married couple, Land and Charles, who are doctors. They have hired a housekeeper from Brazil who wants to be a comedian and becomes friends with Lane’s eccentric sister. Things get further complicated when Charles falls for one of his patients. NOTE: Audience discretion is advised.

Anton in Show Business

By Jane Martin / Directed by Rob Johansen
April 26, 27, 28 & 29 at 8 p.m. and April 30 at 2 p.m.
In this madcap comedy three actors pursue their dream of performing Anton Chekhov’s Three Sisters in Texas. The women are whisked through a maelstrom of good ideas that offer unique solutions for Chekhov’s characters to have their life’s deeper purpose revealed. In the tradition of great backstage comedies, the play conveys the joys, pains, and absurdities of putting on a play at the turn of the century.